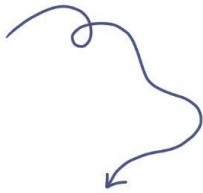


## ASSIGNMENT THREE

Follow the video in Lesson 3 to complete this assignment.

You're going to analyze your current art to understand where you're starting from. Deeply observing current work will help you sift through what aspects you want to keep and what you want to change in your new signature style.



FIRST, GRAB 3 PIECES OF RECENT ARTWORK. LAY THEM SIDE BY SIDE.

## THEN, FIND EXAMPLES OF EACH ELEMENT IN YOUR PIECES.

**Color:**

- [illegible]

## Line + shape:

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### Composition:

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### Subject matter:

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### Texture:

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**NEXT: CROSS OFF ITEMS YOU WANT TO STOP USING and let only examples you like remain.**

Once you've eliminated all undesirable or conflicting traits, congratulate yourself! This is the first big step toward your new art style.

**If it feels like you're not keeping a lot and your list is mostly crossed off, that's okay.** You'll add more to it later. All that means is you will have a more noticeable change in your style.

When you've finished, feel free to send your completed assignment to [acupofcloudy@gmail.com](mailto:acupofcloudy@gmail.com) to share your progress!